

In Vivo Agency

RENAUD GARCIA FONS

La Vie devant soi "Revoir Paris" - Trio

TECHNICAL RIDER

Line-up :

Renaud Garcia-Fons

Doublebass 5 Strings

David Venitucci

Accordéon

Stephan Caracci

Vibraphone & Drums

Contacts In Vivo Agency :

Boris Jourdain	Agent / booking	+336 68 86 88 88	boris@invivo.agency
Julie Petit	Production	+33 6 22 46 82 40	julie@invivo.agency

Programme Type SACEM n° 30000060789

This technical and hospitality rider is a part of the contract. For any change or any question, please contact Julie Petit at the production : julie@invivo.agency

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BACKLINE TO BE PROVIDED BY THE PROMOTER

Renaud Garcia-Fons - Doublebass

Ampli Bass Head + speaker (4x10" only - no 15" thank you) :
MARKBASS, David EDEN or Gallien Krueger are our first choices

NB : NO AMPEG accepted, thanks for your understanding

1 table or flightcase of 0,80 m x 0,60 m highx 0,80 m mini

Secteur en 16A 220v.

2 XLR câbles 1 m lenght

2 XLR câbles 3 m length

1 Jack-Jack cable 5m DI to the speaker

2 DI box

1 Multiprise 16A -220 V - 5 points

Stephan Caracci - Percussions:

Vibraphone 3 octaves MUSSER M55 or YAMAHA YV2700 tuning 442 Hz
With engine in working order.

1 bass drum 22 " TAMA starclassic or equivalence (with hole). 1 BD pedal.

1 hihat pedal complete with tilter

3 snare stands.

1 cymbal stand.

1 drums throne.

1 drum carpet 2m x 2m.

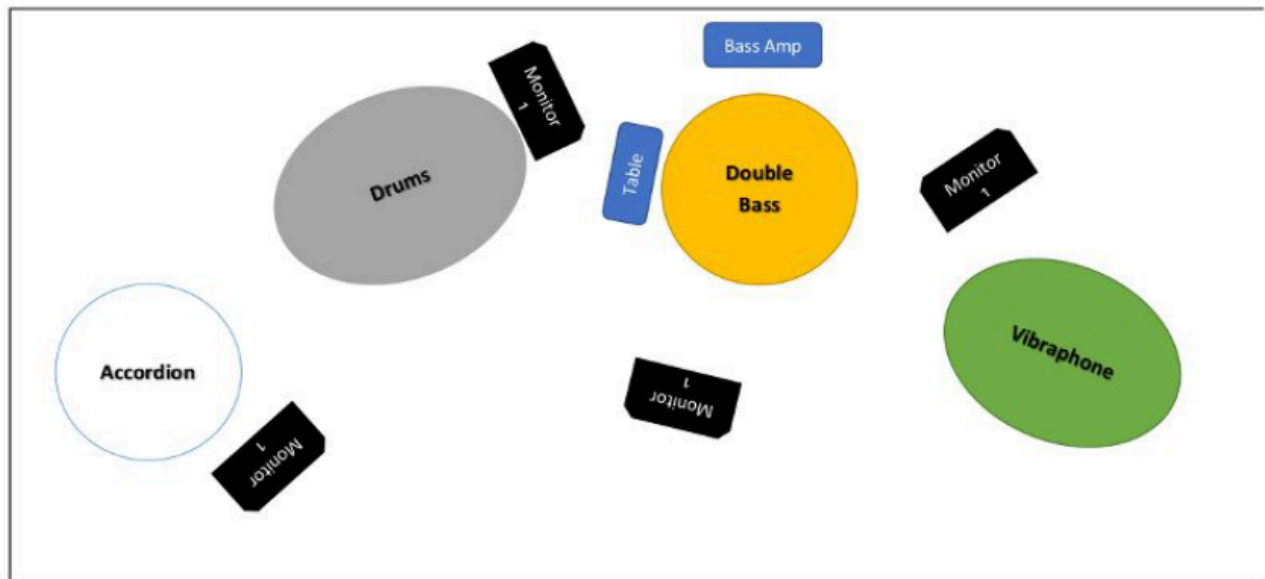
David Venitucci - Accordéon:

1 music stand (orchestra version)

1 bar stool

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STAGE PLOT



AUDIENCE

SOUND PATCH

	SOURCES	MICROS	INSERT	STAND
1	Bass Drum	Shure Beta 52	-	little
2	Snare	Shure Beta 56A	-	little
3	Hi-Hat	Neumann KM184	-	little
4	Acoustic Pad 1	Shure Beta 98 provided	-	
5	Acoustic Pad 2	Shure Beta 98 provided	-	
6	Cymbal	Neumann KM184		tall
7	Vibes L	AKG 414 B-ULS	comp/limit	tall
8	Vibes R	AKG 414 B-ULS	comp/limit	tall
9	Double Bass Balanced OUT L	XLR OUT	-	-
10	Double Bass Balanced OUT R	XLR OUT	-	-
11	Accordion	XLR OUT	comp/limit	-
12	Accordion	Neumann KM184	comp/limit	tall
13	Speech	Shure SM 58	-	-

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SOUND

F.O.H.

A mix desk of very good quality, MIDAS PRO or DIGIDESIGN or Vi SOUNDCRAFT.

Analog desk welcome (MIDAS)

The mixing desk and outboards have to be located at 3/4 of the venue length in the axis of the stage. no more than 20 m distance from the stage and never under a balcony.

OUTBOARDS:

2 Reverb PCM 70 LEXICON.

6 channels of DBX 160 if analog mixing desk.

1 CD player.

P.A.:

High quality professional sound reinforcement system able to provide clear undistorted sound, at least 100 DbA with less than 1% total distortion.

Line source system L.ACOUSTIC, D&B or MEYER SOUND in cluster + front fills.

Subs bass to be provided and to be controlled by aux from the mix.

Crossovers and delays available at F.O.H mix.

A Professional master clock APOGEE big ben.

Headset communication system with stations at F.O.H and monitor desk/stage.

MONITORING:

4 independent monitors , so 4 AUX departures

From 300 seats in the venue or festival, a monitor desk is indispensable. One monitor desk MIDAS, SOUNDCRAFT.

3 channels 1/3 octave EQ's DN 360.

3 coaxial monitor MTD 112 L.A or D&B Max12.

3 Retours coaxial 12" type M D&B ou MTD 112 L.A

NO MARTIN LE 400 , thank you for your understanding

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LIGHTS

No specific indications regarding lights on stage

Warm and cold atmospheres will be following the different musical atmosphere, free of inspiration for the technician in charge of lights.

Nevertheless, string instruments don't stand temperature variations, so please avoid heat sources (low tension lights welcome).

Because of the noise, automatics are not an option, sorry !

HOSPITALITY

LOCAL TRANSPORTATION

Musicians are arriving with heavy luggage and instruments (Double bass, accordion, percussion...) please pick them up as close as possible of their arrival and come with the convenient vehicles for a comfortable ride as well as for the departure of the next day...

Double Bass size : H 112 55*36cm when unmounted (plane arrival or departure) normal size for a double bass when mounted.

DRESSING ROOMS

The artists thank you in advance for supplying them with :

Two or three changing room locking, warmed with table, chairs, a carrying, a Mirror.

An ironing board with iron.

Refreshments and catering : coca light, coffee, tea, still water, beer, fruits , bananas, cheese and salad ...

MEALS

Renaud Garcia-Fons prefers to have dinner after the concert (unless he's playing 2nd part of the night). He particularly appreciates rice meals with asian cooking but not spicy.

No allergies or specific needs inside the trio.

STAGE

3 black towels and 3 50cl bottles of still water.

THANK YOU !